

Elevation a 3 voix.

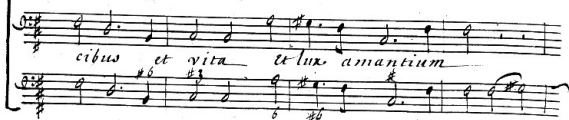
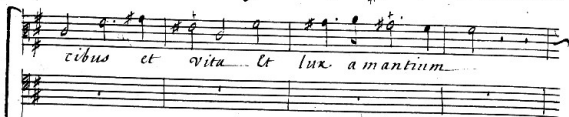
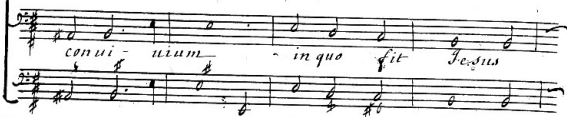
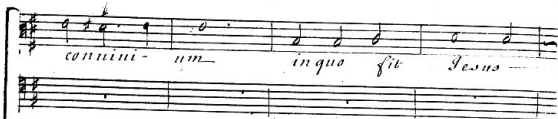
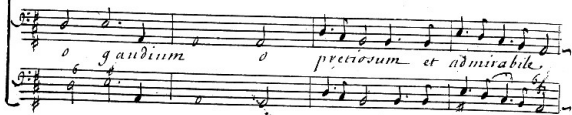
de M. Couperin

First system of musical notation for three voices. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains the lyrics "O amor o gaudium". The middle and bottom staves are in bass clef and contain rests.

Second system of musical notation for three voices. The top staff continues the melody with lyrics "o gaudium o amor o gaudi". The middle and bottom staves contain rests.

Third system of musical notation for three voices. The top staff continues the melody with lyrics "um o gaudium o amor o gaudium". The middle and bottom staves contain rests.

Fourth system of musical notation for three voices. The top staff continues the melody with lyrics "amor o gaudium o gaudium o amor o gaudium". The middle and bottom staves contain rests.



6  
In quo fit Jesus, Cibus et vita et lux amanti

In quo fit Jesus Cibus et vita et lux amanti

-um Salus Salus Dulcedo et a

-um Salus Salus dulcedo et a

-mor cordium Salus salus Dulcedo et a

-mor cordium Salus Salus Dulcedo et a

Handwritten musical score on a single page, featuring multiple systems of staves. The notation includes notes, rests, and lyrics. The lyrics are Latin: "mor cordium", "Vere dignum vere", and "justum. Equum. est et sa - luta - re,". The score is written in a historical style, likely from the 18th or 19th century. The page is numbered "7" in the top left corner. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like "affettuoso".

7

Handwritten musical score on a single page, featuring multiple systems of staves. The notation includes notes, rests, and lyrics. The lyrics are Latin: "mor cordium", "Vere dignum vere", and "justum. Equum. est et sa - luta - re,". The score is written in a historical style, likely from the 18th or 19th century. The page is numbered "7" in the top left corner. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like "affettuoso".

mor cordium

mor cordium

affettuoso

Vere dignum vere

justum. Equum. est et sa - luta - re,

Handwritten musical score on a single page, featuring multiple staves and Latin lyrics. The page is numbered 7 in the top right corner.

The score is written in a system of staves, likely for a choir or instrumental ensemble. The notation includes various musical symbols such as clefs, key signatures, and notes. The lyrics are written below the staves.

The lyrics visible are:

Vere dignum vere Iustum æquum

est et saluta - re .

The page shows signs of age, including some staining and wear along the edges.

Handwritten musical score for a Latin hymn, featuring vocal staves and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Latin and are written below the vocal staves.

The score consists of the following parts:

- Vocal Staves:** There are four vocal staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below these staves.
- Piano Accompaniment:** The piano part is written on two staves, a grand staff with a treble and bass clef. It includes various musical notations such as notes, rests, and fingerings.

The lyrics are as follows:

*Christum Jesum*

*ex - rare confi - teri ad al - tare,*

*Et vela tum colere,*

8

majesta - tem exal - ta -

re - dei - ta - tem -

a - do - rare et presentem credere.

majesta - tem exalta - - - re.

dei - tatem a - do - rare et presen -

-tem credere lepresentem credere -

The image shows a handwritten musical score on aged paper. It consists of three systems of staves. Each system has a vocal line (treble and bass clefs) and an instrumental line (treble and bass clefs). The lyrics are written in Latin. The first system has the lyrics 'majesta - tem exalta - - - re.' The second system has 'dei - tatem a - do - rare et presen -'. The third system has '-tem credere lepresentem credere -'. The notation includes various musical symbols such as notes, rests, and accidentals. There are some markings above the notes, possibly indicating fingerings or breath marks.



9

O o amor o gaudium

O o amor o gaudium o admirabile con

O o amor o gaudium o admi-rabile con

O admirabile conuiuium o

-ui uium admirabile conuiuium o

-ui uium admirabile conuiuium o

o amor o gaudium o admirabile conuiui

o amor o gaudium o admirabile conuiui

o amor o gaudium o admirabile conuiui

um o admirabile conuiuium o admi-  
 -um o admirabile con- uiuium o ad- mi-  
 -um o amor o gaudium o admi-  
 3 4 7 6 8

-rabile conuiuium o amor o gaudium o  
 -rabile conui- uium o amor o gaudium o  
 -rabile conui- uium o amor o gaudium o  
 3 4 7 6 8

ad-mirabile conuiuium  
 admi-rabile conuiuium  
 admirabi- le conuiuium  
 3 4 7 6 8